

# Maine Home

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## THE ARCHITECTURE ISSUE



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Suite 203

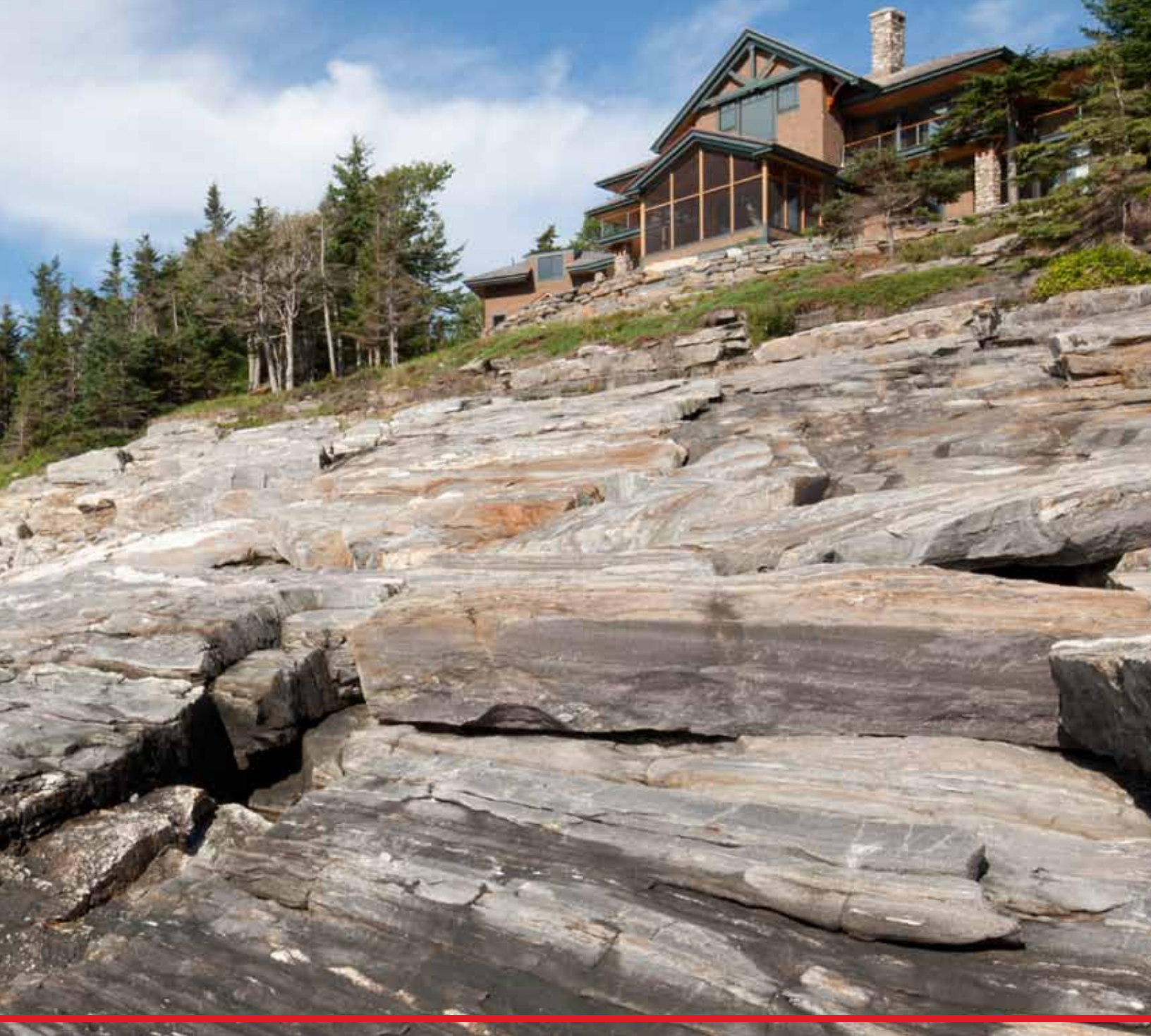
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# 18 ARCHITECTS CHANGING THE FACE OF DESIGN IN MAINE

by Rebecca Falzano



# GROUNDBREAKERS

**THEIR PROJECTS** are carefully sited on rocky bluffs, wooded inlands, and urban lots. They are energy efficient in harsh winters of wind and snow that give way to summers of sun and salt. They are crafted with materials meant to simultaneously endure nature and complement it. They are thoughtfully laid out for families young and old, and for businesses new and established. Their footprints are modest, generous, and everything in between, in styles ranging from cabin to cottage, contemporary to historic. The following is a compilation of some of the most thoughtful, innovative, and—simply put—stunning work architects are doing in Maine today.



## ON THE ROCKS

BRIBURN

Sebago Lake House | Raymond



This second home is located on a rocky outcrop on the shore of Sebago Lake. The family fell in love with the lake years ago and each summer would rent local homes and cruise the shores for available properties. When they found this property they knew they had found their dream site; however, the existing camp—a gambrel A-frame—was tired and outdated. They enlisted Harry Hepburn of Briburn to design a house worthy of its location. The house is perched “on the rocks” high above the water’s edge, within the local shoreland zoning setback. The landscape and zoning created challenges by limiting the project’s size and arrangement. Most of the home’s existing structure was maintained, allowing the existing roof to remain for most of the project’s duration, right up until the end when it was transformed into a dramatic and simple wedge shape. This allowed the family to occupy the home during most of the construction.

A master bedroom suite was added to the north, a new entry/mudroom to the

west, and a new stair tower on the south side. The existing kitchen and bath on the first floor were renovated, a new laundry space was created, and the existing loft was transformed into an additional bedroom, something this growing family needed. The exterior walls and roof were heavily insulated to improve the existing envelope and reduce the home’s energy demands. The materials are natural, bright, and low maintenance, consisting of bleached cedar shakes, vertical-grain Douglas fir, metal roofing, stainless-steel cable railings, and Garapa Gold decking. The windows were grouped and oriented to maximize views and solar orientation. The lighting, interior finishes, plumbing fixtures, and cabinetry were all designed and considered based on long-term durability, location, and efficiency. The end result is a modern, warm, durable family home that will be enjoyed for decades to come.

**Construction: Riley Woodworks**  
**Photography: Sandy Agrafiotis**