

artmaine.

2018 Annual Guide

PORTLAND ART GALLERY



A guide to 65 of Maine's most collectable artists

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“One of the most rewarding parts of our job is working with people who understand, respect, and preserve the natural environment around us, and creating spaces that artfully reflect a desire for sustainability and energy efficiency. Working with The Nature Conservancy of Maine, we completely renovated and transformed their existing office space within the historic Fort Andross Mill Business Center alongside the Androscoggin River in Brunswick. The new space was designed to meet the goals for LEED and WELL certifications. Objectives included creating a space that supports staff wellbeing and productivity, models green and sustainable design, and inspires innovative and collaborative problem solving. The new space features natural and recycled elements and reflects the Conservancy’s mission. David Moser’s stone sculptures, made from stones gathered along the Maine coast, fit perfectly into the palette of natural materials used in this space. The curving wood wall is made from yellow birch sustainably harvested from the Conservancy’s own certified forest property in the St. John River valley, the carpet tiles underfoot, with a pattern reminiscent of crashing surf, are made from recycled fishing nets, and the counter in the kitchen was crafted using historic log drive lumber salvaged from the bottom of the Penobscot River.”

—HARRY HEPBURN, BRIBURN

ARCHITECT: Harry Hepburn, Briburn

ART: David Moser, *Provocation*, stone, wood, and granite, 5' x 30"

BUILDER: Warren Construction Group

LIGHTING: LED lighting by Lighting Science

CARPET: Interface



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